

H. G. NOREN

TRIO FÜR VIOLINE,
VIOLONCELLO
UND KLAVIER . OPUS 28

VIOLINSTIMME

104807

Violine.

HEINRICH G. NOREN, Op. 28.
Großes Trio (D moll)
für Violine, Violoncello und Klavier.

Aufführungsrecht vorbehalten.

Jetzt Verlag von

FR. BRUNNEN, G. BRUNNEN, G. BRUNNEN

GROSSES TRIO (D moll).

Violine.

I.

H. G. NÖREN, Op. 28.

Molto maestoso.

ff

mf

f

pp

a tempo misterioso

p dolce

riten.

cresc. poco a poco

fz

Triumphale.

ff

pesante

pizz. arco *pizz. arco* *grandioso*
sf *ff*
pp
p *pp* *pp* *tränquillo*
pp
poco a poco ritard.
a tempo *1* *p*
rit. *5 allargando* *ff*
3
6 mosso *1*

This musical score is written for a single melodic line in G minor (one flat). It consists of 11 staves of music. The piece begins with a forte (*sf*) dynamic and features a mix of pizzicato and arco playing techniques. The tempo starts with a *grandioso* marking, followed by a *tränquillo* section. There are several dynamic markings including *ff*, *pp*, *p*, and *ff*. The score includes various articulations such as slurs, accents, and breath marks. There are also numerical markings (1, 3, 4, 5, 6) that likely correspond to fingerings or measures. The piece concludes with a *mosso* tempo marking and a final measure marked with a '1'.

string.

p

ff

rit.

dim.

p

pp

ritard.

a tempo

pp dolce

pp

ruhig

rit.

a tempo

1

ff

p

fz

p

rit.

a tempo

morendo

p

pp

morendo

p

9

p espress.

mf

ritard.

a tempo
1 *pp* *cresc.* *poco a poco accel.* *p*

cresc. 10 *allargando f f*

poco più mosso 4 4 3 3

ff 11 *ff* 3 3 3

furioso *mf* *p*

Vell. *doloroso* *p* *nicht schleppen* *p*

2 *Vell.* *rit.* *vi-*

Tempo giusto. Vell. 7

pp
sfz pp *sf pp* *cresc.*
cresc. *ff*
ff
ff
ff
ff *sfz* *ff*
sfz *ff*
poco più mosso *f* *cresc.*
14 a tempo *pp*
p *poco a poco cresc.* *sfz* *mf* *sfz*

First system of musical notation for violin, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first measure contains a sixteenth-note triplet. The second measure has a sixteenth-note triplet with a grace note. The third measure is a whole rest. The fourth measure contains a quarter note and an eighth note.

Second system of musical notation for violin, measures 5-8. The music continues with a forte (*f*) dynamic. Measure 5 has a *rit.* (ritardando) marking. Measure 6 has an *a tempo* marking. Measure 7 has a *rit.* marking. Measure 8 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

Third system of musical notation for violin, measures 9-12. The music continues with a forte (*f*) dynamic. Measure 9 has a *6* (sixteenth-note triplet) marking. Measure 10 has a *6* (sixteenth-note triplet) marking. Measure 11 has a *6* (sixteenth-note triplet) marking. Measure 12 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

Fourth system of musical notation for violin, measures 13-16. The music continues with a forte (*f*) dynamic. Measure 13 has a *6* (sixteenth-note triplet) marking. Measure 14 has a *6* (sixteenth-note triplet) marking. Measure 15 has a *6* (sixteenth-note triplet) marking. Measure 16 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

Fifth system of musical notation for violin, measures 17-20. The music continues with a forte (*f*) dynamic. Measure 17 has a *6* (sixteenth-note triplet) marking. Measure 18 has a *6* (sixteenth-note triplet) marking. Measure 19 has a *6* (sixteenth-note triplet) marking. Measure 20 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

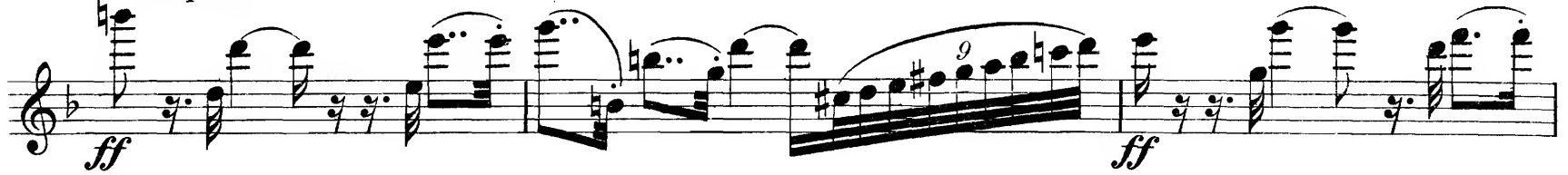
Sixth system of musical notation for violin, measures 21-24. The music continues with a forte (*f*) dynamic. Measure 21 has a *6* (sixteenth-note triplet) marking. Measure 22 has a *6* (sixteenth-note triplet) marking. Measure 23 has a *6* (sixteenth-note triplet) marking. Measure 24 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

Seventh system of musical notation for violin, measures 25-28. The music continues with a forte (*f*) dynamic. Measure 25 has a *6* (sixteenth-note triplet) marking. Measure 26 has a *6* (sixteenth-note triplet) marking. Measure 27 has a *6* (sixteenth-note triplet) marking. Measure 28 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.

Eighth system of musical notation for violin, measures 29-32. The music continues with a forte (*f*) dynamic. Measure 29 has a *6* (sixteenth-note triplet) marking. Measure 30 has a *6* (sixteenth-note triplet) marking. Measure 31 has a *6* (sixteenth-note triplet) marking. Measure 32 has a *6* (sixteenth-note triplet) marking. The system ends with a double bar line.



Triomphale.



a tempo G Saite.

pp

rit.

17 *allargando*

ff

18 1

string.

p

cresc.

19

ff

dim.

p

pp

Vc.

rit.

a tempo

pp

morendo

pp

rit.

1

20 *a tempo*

f *dim.* *p* *pp*

rit. *pp*

Poco più mosso, agitato.

mf *ff*

Triomphale.

ff

accel.

Tempo I.

ff

II.

SCHERZO.

Vivace assai.

pp *leggiere*

cresc. *mf* *p*

pp

cresc. *sfz* *p* *pizz.*

veil

arco
ff
pizz.
arco
ff
pizz.
arco
ff con tutta forza
2
2
2
sfz p
sfz p
3
1
5
pp
pp
pizz.
sfz
1
1
3
4
3
arco
ff
ff
p
1
3
5
pizz.
p
1
1
2
2
2
2
cresc.
ff
pp
ppp

Detailed description: This is a violin score for measures 1 through 10. The key signature has two flats (B-flat and E-flat). The score includes various articulations such as 'arco' (bowed), 'pizz.' (pizzicato), 'sfz' (sforzando), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'cresc.' (crescendo), and 'ppp' (pianississimo). Fingerings are indicated by numbers 1-5. Measure 1 starts with a forte (ff) bowed passage. Measure 2 transitions to a forte (ff) pizzicato passage. Measure 3 features a forte (ff) bowed passage with the instruction 'con tutta forza'. Measure 4 is a piano (p) bowed passage. Measure 5 is a piano (p) pizzicato passage. Measure 6 is a piano (p) bowed passage. Measure 7 is a forte (ff) bowed passage. Measure 8 is a piano (p) bowed passage. Measure 9 is a piano (p) pizzicato passage. Measure 10 is a piano (p) bowed passage. The score concludes with a double bar line and a key signature change to one flat (B-flat).

L'istesso tempo.

pizz. 1 2 3 4 5 6 7 8
ff
 9 10 3 6 arco *sf p*
molto cresc. 1 pizz. 1 2 *ff*
 3 4 5 6 3 7 arco *sf p*
molto cresc. rit. 2
meno mosso e ben cantato *poco rit.* - - - - - *a tempo* 1
 1 Tempo I. rit. - - - - -
sfz p 3 *sfz p* 1
 8 *mf sfz p* 1 *mf* 1
ff p sfz p 1 *mf* 1 *f* 9

Musical score for Violone, measures 10-13. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 11, 12, and 13 are clearly marked. Performance instructions like "pizz.", "arco", "cresc.", "molto cresc.", "rit.", "meno mosso e ben cantato", "dolce", and "allmählich in das erste Zeitmaß übergehen" are present.

Violin score for measures 14-23. The music is in G minor (three flats) and 4/4 time. The score includes various articulations and dynamics.

Measure 14: *pizz.* (pizzicato), fingerings 2 and 1.

Measure 15: *Tempo I.* (Tempo I), *pizz.* (pizzicato), *pp* (pianissimo).

Measure 16: *arco* (arco), fingerings 1 and 1, *pizz.* (pizzicato), fingerings 1 and 3.

Measure 17: *arco* (arco), *pp* (pianissimo).

Measure 18: *cresc.* (crescendo), fingerings 1 and 1, *ff* (fortissimo).

Measure 19: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *vell.* (veloce).

Measure 20: *pizz.* (pizzicato), *arco* (arco).

Measure 21: *pizz.* (pizzicato), *arco* (arco), *ff con tutta forza* (fortissimo con tutta forza), fingerings 1 and 2.

Measure 22: *ff* (fortissimo), *p* (piano), fingerings 2 and 1.

Measure 23: *p* (piano).

Violino.

14

sfz *p* *pp*

5 *pp* *pp*

pizz. *sfz* *sfz*

15

3 *sfz* *f* *ff*

1 *p* *p*

16 *pizz.* *pp* *ppp* *ff*

2 2 2 2

1

III.

ANDANTE.

Andante cantabile.

Vell.-Solo. 19 Klavier. 3 Vell. 1

mit Dämpfer

pp

poco cresc.

rit. *a tempo*

Dämpfer ab. *pp* *Etwas bewegter.* *p dolce*

pp *ppp* *f* *dim.*

poco rit. *a tempo*

rit. *a tempo* *cresc.* *cresc.*

breit *ff* *f*

allargando *rit.* *a tempo* *pizz.* *p*

arco *mf*

appassionato *string.*

Etwas bewegter.
a tempo
p espressivo

rall.

poco allarg.
ff molto espr.

largamente
ff

poco rit. *a tempo*
p

espr.

poco rit.
Dämpfer auf.
p

rit. *a tempo*
pp *cresc.* *p*

rall. *rit.* *a tempo* *rit.*
pp *ppp*

IV.

FINALE. (Thema slavo.)

Allegro vivace.

1 *p* pizz. arco 1 pizz. 1

arco pizz. *f* pizz. *sfz* arco *ff* *mf* 1 1

1 *pp* *ff* *p*

2 arco *ff*

3 *ff* *ff* *p* 2

1 1 *ff*

p *cresc.* *ff*

ff

pizz. *mf* 0

Violin score for measures 1-8. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves. The first staff begins with a *pp* dynamic, followed by a *ff* dynamic with an *arco* marking. The second staff has an *arco* marking and a *f* dynamic, with a *pizz.* marking in measure 2. The third staff starts with a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features a *rit.* marking and a *p* dynamic, followed by a *p a tempo* marking. The sixth staff continues the melodic line. The seventh staff features a *ff* dynamic. The eighth staff continues the melodic line. The ninth staff features a *string.* marking and a *ff* dynamic. The tenth staff features a *dim.* marking and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

5

pp sotto voce

p

ff

6 *nicht eilen*

p

pp

p dolce

dolce

pp

ritard.

pp a tempo

7 *tranquillo*

1

pp

pp

Vivace.

p molto leggiero

cresc.

sfz

f

ff

8 *pizz.*

arco

1

3

p

f *sempre più cresc. e string.*

ff *rit.* *ff* **Tempo I.** *pizz.*

p *p*

arco *mf* *pp*

pizz. *1* *arco* *p* *pizz.*

arco *p* *p* *9* *ff* *ff*

2 *ff* *2* *p* *1*

rit. *1* *a tempo* *2* *p*

1 *3* *1* *mf* *1*

1 *2* *3* *1* *3* *4* *1*

cresc.

The musical score is for a Violin part, measures 10-11 and 11-12. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into two systems, each with two staves.

Measures 10-11:

- Staff 1 (Top):** Measures 10 and 11. Measure 10 starts with a *rit.* (ritardando) and ends with *a tempo*. Measure 11 starts with *ff* (fortissimo) and ends with *ff*.
- Staff 2 (Bottom):** Measures 10 and 11. Measure 10 starts with *ff* and ends with *p* (piano). Measure 11 starts with *p* and ends with *cresc.* (crescendo).

Measures 11-12:

- Staff 1 (Top):** Measures 11 and 12. Measure 11 starts with *accel.* (accelerando) and ends with *ff*. Measure 12 starts with *ff* and ends with *ff*.
- Staff 2 (Bottom):** Measures 11 and 12. Measure 11 starts with *string.* (string) and ends with *string.*. Measure 12 starts with *string.* and ends with *string.*.

Measures 12-13:

- Staff 1 (Top):** Measures 12 and 13. Measure 12 starts with *Vivace assai.* and ends with *p*. Measure 13 starts with *p* and ends with *p*.
- Staff 2 (Bottom):** Measures 12 and 13. Measure 12 starts with *f* and ends with *f*. Measure 13 starts with *f* and ends with *f*.

Measures 13-14:

- Staff 1 (Top):** Measures 13 and 14. Measure 13 starts with *Presto.* and ends with *Presto.*. Measure 14 starts with *Presto.* and ends with *Presto.*.
- Staff 2 (Bottom):** Measures 13 and 14. Measure 13 starts with *Presto.* and ends with *Presto.*. Measure 14 starts with *Presto.* and ends with *Presto.*.